



# HOTEL LE BRISTOL PARIS

RUE DU FAUBOURG SAINT-HONORÉ





produced by Diana Cuevas



Situated on fashionable rue du Faubourg Saint-Honoré and close by the Elysée presidential palace, Hotel Le Bristol has the winning charm of a elegant private home; one replete with well-considered pieces of antique furniture, and objets d'art and Old Master paintings placed where they can delight the eye at every turn. In a neighborhood famous for its fine and decorative arts galleries, Hotel Le Bristol is an object lesson in how to integrate beautiful works with discrete service and fine food. It's no surprise to learn that since its opening in 1925, international political figures, artists, and Hollywood's glitterati have all considered Le Bristol their Parisian base.

luxury loving Jules de Castellane bought the property, he transformed the house using his own designs. Dining rooms were constructed to open on to the stables, so guests could admire de Castellane's white horses arrayed in oriental-style dress. On his marriage to Mademoiselle de Villoutrays, he set to work enlarging the house. Work included the enlargement of his theater to accommodate 400 guests (now the location of the Winter Dining Room). When completed, the residence was large and luxurious. At the main entrance was a stairway framed by ionic columns supporting a balcony with a stone balustrade. Corinthian pilasters, lions' heads, decorative chutes and garlands all complemented the elegance of the architectural design.

In 1925, Hippolyte Jammet turned de Castellane's palatial home into



Each of the hotel's more than 160 rooms showcases a different decor that incorporates coordinating sofas, antique engravings, crystal chandeliers, Persian carpets, and antique furniture. The white Carrera marble bathrooms feature double sinks, extra large baths, and Anne Semonin toiletries. The hotel's 73 suites have private terraces and balconies, and architectural nuances unique to each of them. General Manager Pierre Ferchaud continues to imbue the hotel with an atmosphere that is anchored in the hotel's aristocratic past and yet has a light modern touch. Some recently refurbished rooms combine the hotel's hallmark pastel shades with striking Liberty prints and taffeta, velvet, and chintz fabrics by top fabric designers Frey, Rubelli, and Nobilis.

Formerly a palace, the story of the Hotel Le Bristol dates back to 1758, when Jean-Francois Sandrié, a contractor for King Louis XV, purchased the property that stood where the hotel now stands. It was then a couple of houses situated on marshland. In 1827 when the

a hotel for travelers. The scion of a noted family of chefs and restaurateurs Hippolyte named his hotel for the eccentric nineteenth-century traveler Frederik Augustus Hervey, fourth Count of Bristol, known for his insistence on comfort wherever he stayed. Under Jammet the hotel retained its atmosphere of a great private house. The two eighteenth-century Gobelin tapestries in the hotel's lounges were acquired in Jammet's time. Past the entrance hall, paved with white marble and lit by ten Baccarat crystal chandeliers, is the lobby, where several important eighteenth- and nineteenth-century paintings hang beside significant pieces of sculpture from the same periods. Other acquisitions acquired by Jammet include the exceptional bust of Louis XVI by the gifted sculptor Augustin Pajou (1730–1809), also in the lobby.

In 1978, the hotel was acquired by the Oetker family, whose Oetker Group owns several other exclusive European hotels, including the Cap-Eden-Roc in Antibes, and the Park Hotel in Vitznau, Switzerland.





Mme. Oetker takes a personal interest in the hotel's decor. "We wish to bring to our guests a sense of beauty and tradition through art, whether it be through the introduction of new pieces or preserving that which is historically a part of the hotel," she says.

In the 13,000 sq. ft. gardens, you can see the results of another recent project — the newly restored Fontaine aux Amours (above), a longtime symbol of the hotel. Once thought to date from the nineteenth century, stone restorer Franco Ripamonti discovered it is, in fact, an eighteenth-century work.

With so much to feast the eyes upon actual food may feel slightly irrelevant. But Chef Eric Frechon, who orchestrates a staff of over 125, knows how to tempt diners with a cuisine based on French culinary tradition. Delicately breaded pied de cochon (pig's trotter) stuffed with foie gras, spit-roasted and served with mashed potatoes with truffles is a favorite Frechon dish. Pastry Chef Gilles Marchal loves to rediscover old classics like Soufflé au Grand Marnier, and even the most determined dieter has surrendered to his Pastry Menu in the Tea Room.

If you can tear yourself away from the hotel for a few hours there's lots to explore in the immediate area; galleries and antique shops abound (right). For going farther afield, reserve one of the hotel's zippy little Smart cars to get you around the city. For a jaunt to Versailles or a visit to Monet's house in Giverny, a car with driver and a picnic served by your driver can be arranged by the concierge. 📍

If you've ever yearned to live in a palace, Hotel Le Bristol will realize your fantasies. For information and reservations, visit [www.lebristolparis.com](http://www.lebristolparis.com) or call 33 (0) 1 53.43.43.00.

Aveline, Jean-Marie Rossi



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94 rue du Faubourg Saint-Honoré, Place Beauvau 75008 Paris  
Tel. +33 (0) 1.42.66.60.29 or visit [www.aveline.com](http://www.aveline.com)

Referred to by the New York Times as "the elder statesman of the Paris antiques world," Jean-Marie Rossi first opened his gallery in 1956. Rossi and his daughter, Marella, offer the finest paintings, furniture, and objets d'art from the 17th through 19th centuries. The singular signature of the Galerie Aveline is an unmatched and discerning mix of styles and epochs marked by eclectic taste and an unerring sense of beauty. The warm and inviting gallery is host to art collectors, amateurs, and curators. Aveline's international clients include individuals and institutions such as Paris' Musée d'Orsay and the Metropolitan Museum of Art in New York. Member of the French National Antique Dealers' Syndicate (S.N.A.).

### Gallerie Perrin

98 rue du Faubourg Saint-Honoré, 75008 Paris

Tel. +33 (0) 1.42.65.01.38 or email [perrin.antiquaires@wanadoo.fr](mailto:perrin.antiquaires@wanadoo.fr)

Specialists in 17th- and 18th-century French furniture, objets d'art, mirrors, and luminaries, Perrin is among the leading galleries in Paris. As director Jacques Perrin states in the introduction of a recent catalogue, the exquisite collections he offers are "a tribute to the talent of French artists and artisans...[admired for their]...unrivaled sense of balance and harmony that contributed to the expansion of French elegance." As a past President of the organizing committee of the Biennale, member of the 2005 dealer committee for Palm Beach!, America's International Fine Art & Antiques Fair, and a founding member of the Monaco Antique Dealers' Biennale, among other associations, Jacques Perrin is one of the most influential antiques dealers in Paris. His son, Patrick, is also a director of the gallery. Member of the French National Antique Dealers' Syndicate (S.N.A.).



# Dealers of rue du Faubourg Saint-Honoré

Pascal Izarn



## Pascal Izarn

N. 126 rue du Faubourg Saint-Honoré, 75008 Paris

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or visit [www.antique-horology.org/Izarn/home.htm](http://www.antique-horology.org/Izarn/home.htm)

Pascal Izarn specializes in precious boxes, clocks, and bronzes. He has twenty years experience in objets d'art and pendules from the 18th and early 19th century. Izarn's extensive knowledge rewards him with serious collectors from France and the rest of the world, whom he advises. His strict standards in authenticity and quality are reflected in the high respect given him by connoisseurs. Member of the French National Antique Dealers' Syndicate (S.N.A.).

## Hadjer & Fils

102 rue du Faubourg Saint-Honoré, 75008 Paris

Tel. 33 (0) 1.42.66.61.13, or visit [www.hadjer.fr](http://www.hadjer.fr)

Specialists in antique carpets and tapestries, Hadjer & Fils opened its doors in 1967. For the past nearly forty years, the Hadjer family has offered its international clientele a large selection of antique oriental and European woven floor and wall coverings. Their select collections date from the 16th through 19th century and are of various origins including France, Persia, East Europe, China, and the Caucasus. Hadjer & Fils also offers restoration services. Member of the French National Antique Dealers' Syndicate (S.N.A.).



View overlooking  
rue du Faubourg  
Saint-Honoré.

## De Jonckheere

100 rue du Faubourg Saint-Honoré, 75008 Paris

Tel. +33 (0) 1 42.66.69.49 or visit [www.dejonckheere.fr](http://www.dejonckheere.fr)

Founded in Brussels in 1976, De Jonckheere Gallery specializes in researching and dealing in paintings from the Flemish and Dutch schools. It is considered the premiere gallery of reference in this field. Over the past ten years De Jonckheere has also offered masters of the Italian Veduti of the 18th century. The Paris gallery was opened in 1984 nearby the Elysée Palace, and collectors and connoisseurs from around the world pass through its doors. De Jonckheere is represented at the major international fine arts fairs, including the Biennale des Antiquaires in Paris, TEFAF in Maastricht, Palm Beach! The International Fine Art & Antique Fair, The International Fine Art Fair in New York City, The Milano International Antiques Show in Italy, and The Moscow World Fine Art Fair in Moscow. Georges and François De Jonckheere are members of the Belgian Chamber of Art Experts as well as the French National Antique Dealers' Syndicate (S.N.A.).



De Jonckheere