

Rich in both natural and cultural resources, Newport, Rhode Island, has long appealed to travelers. Beginning in the mid-nineteenth century, Newport became notable for its grand summer residences built by industrial tycoons. Many of America's great artists painted "tokens of remembrance" for these wealthy patrons, who attracted artists to this summer retreat. This summer-autumn season, Newport is a particular draw for lovers of pre-war American paintings, which will be showcased at two consecutive exhibitions held by **William Vareika Fine Arts**, *A Precious Muse: Art of the Narragansett Bay, Then and Now*, an exhibition and sale to benefit Save the Bay, and *All Creatures Great and Small*, an exhibition and sale to benefit the Potter League for Animals. *A Precious Muse*, running through September 9th, includes choice examples of paintings by William Trost Richards (1833–1905), John La Farge (1835–1910), and J. P. Newell (1832–1898). By emphasizing the artistic importance, past and present, of the Newport and Narragansett Bays, the exhibition raises consciousness about the fragility of the bays' ecosystem while raising funds to support Save the Bay's conservationist mission. *All Creatures Great and Small*, on view from September 21st to December 2nd features works by American and European animalia artists. Another attraction for painting connoisseurs can be found at **Roger King Fine Art**. With a select group of new acquisitions, the gallery explores nineteenth-century landscape painting by juxtaposing works by European artists with those of American painters.



ABOVE:
DeWitt Clinton Boutelle (American, 1820–1884),
The Chase, 1846. Oil on canvas, 18 x 24 inches.
Courtesy of William Vareika Fine Arts, Ltd.

CENTER:
Yves St. Laurent white and rhinestone quilted dress
from the 1960s. Photograph by Richard Walker.
Courtesy of the Newport Restoration Foundation.
On display at Rough Point's exhibit *The Look!*
Doris Duke's Day & Evening Wear.



BELOW:
Alexander Wüst (American, 1837–1876), *Gathering Seaweed at the Coast*, 1865. Oil on canvas, 24 x 36 inches. Courtesy of Roger King Gallery of Fine Art.



Newport

In Newport, antiques and art go hand in hand with philanthropy. **The Newport Art Museum's** annual art-making and fundraising event "Wet Paint," will conclude with a two-day auction on August 17th and 18th. This is an opportunity to purchase contemporary works inspired by the Newport area's unique landscape and to support the museum's education and outreach programs. **The Newport Antiques Show**, to benefit the Newport Historical Society and the Boys and Girls Clubs of Newport County, sponsored by William Vareika Fine Arts and Sotheby's, will bring together over forty of the finest dealers from across the United States. Noted antiques dealer Diana Bittel manages this year's show, which begins with a gala pre-view reception on August 10th and runs through the 12th.



Upcoming Events

The Newport Antiques Show

Date: August 11 & 12, 2007;
preview gala Friday, August 10
Location: St. George's School,
 Purgatory Road, Middletown, RI
 Call 401.846.2669 or visit
www.newportantiquesshow.com

Newport Art Museum's "Wet Paint"

Date: August 17 & 18, 2007
Location: Newport Art Museum,
 76 Bellevue Avenue
 Call 401.848.8200 or visit
www.newportartmuseum.com
 Live benefit auction featuring works of local
 artists of local scenes.

Newport Mansions Wine and Food Festival

Date: September 27–29, 2007
 Various locations
 Call 401.847.1000 ex.140 or visit
www.newportmansions.org

Museums/Historic Sites

Museum of Newport History

127 Thames Street
 Call 401.841.8770 or visit
www.newporthistorical.org
 Featuring a new exhibition *Form, Function
 and Finery: Silver from 300 Years
 of Newport History*.

Newport Art Museum

76 Bellevue Avenue
 Call 401.848.8200 or visit
www.newportartmuseum.com
*Command of the Sea: Highlights from the U.S.
 Naval Academy Museum, U.S. Naval Art
 Collection and the U.S. Naval War College
 Museum*. Through August 12, 2007;
The Collection of Elizabeth Brooke Blake.
 Through October 7, 2007.

Prescott Farm

2009 West Main Road, Middletown, RI;
 May through October, Monday–Friday
 Call 401.849.7300 ex. 14 or visit
www.newportrestoration.com
 Early New England 40-acre farm, with
 outbuildings and pond; walking trails.

Preservation Society of Newport County:

Newport Mansions

424 Bellevue Avenue
 Call 401.847.1000 or visit
www.newportmansions.org

Redwood Library & Athenaeum

50 Bellevue Avenue
 Call 401.847.0292 or visit
www.redwoodlibrary.org
*Natural Attractions: 19th-Century Views of
 Newport from Redwood Library's Webster
 Collection*. Through December 2007.

Rough Point: The Newport

Home of Doris Duke
 680 Bellevue Avenue
 To book a tour, call 401.849.7300 ex. 10
 or visit www.newportrestoration.com
The Look! Doris Duke's Day & Evening Wear.
 Through November 10, 2007.

Whitehorse House Museum: The Doris Duke Collection of 18th-Century Newport Furniture

416 Thames Street
 Call 401.847.2448 or visit
www.newportrestoration.com

Recent Publication

Newport: A Lively Experiment 1639–1969
 by Rockwell Stensrud
 Redwood Library and Athenaeum (2006)
 Hardcover; 544 pages; \$49.95; call
 401.847.0292; visit www.redwoodlibrary.org;
 or order using the Redwood's blow-in card.
 This narrative history of Newport relays the
 unique factors that made this city one of the
 most dominant in the early colonial era and
 continue to make it historically important today.

Art & Antiques Galleries

Roger King Fine Art

21 Bowen's Wharf
 Tel. 401.847.4359
www.rkingfinearts.com
See ad on page 49

William Vareika Fine Arts, Ltd.

212 Bellevue Avenue
 Tel. 401.849.6149
www.vareikafinearts.com
See ad on page 85

THIS PAGE, TOP:

Marble House built between 1888 and 1892 will host
 events during the Newport Mansions Wine and Food
 Festival. Photo courtesy of the Newport Preservation
 Society.

THIS PAGE, BOTTOM:

High chest of drawers, attributed to Benjamin Baker.
 From the Doris Duke Collection of 18th-century Newport
 Furniture on display at the Whitehorse House. Courtesy
 of the Newport Restoration Foundation.